

CHAPTER

02.20

Large Print Magazine

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ART

Gallery Opening Times: Tue, Wed, Sat, Sun: 12–6pm,
Thu, Fri: 12–8pm, Mon: Closed

COMING SOON....

MEL BRIMFIELD

From This World, to That Which Is to Come

PREVIEW: 20.03.20, 6-8PM

The exhibition takes its title from John Bunyan's 1678 parable *The Pilgrim's Progress*, written whilst incarcerated in Bedford Gaol for lay preaching. Within the narrative, as Bunyan sleeps, he dreams of devout everyman Christian, who abandons his family and the City of Destruction to journey to the Celestial City and salvation. This infamous fictional pilgrimage is adopted by Bedford-born Brimfield as a loose allegory for a collapse of mental health and fraught journey to recovery.

Scripted audio monologues and film works are staged amidst theatrical sets and props, casting visitors as both audience and performer. In the darkly comedic *Ungeziefer*, a hapless voiceover artist attempts to record an abridged audiobook of Franz Kafka's *Metamorphosis*, heckled by a cast of shrieking voices. *Xenobath* begins as a detective's log of a surveillance operation before dissolving into a poetic monologue, a collective hallucination articulated by an oscillating swarm of voices. The alienating effects of perceptual and cognitive malfunction resonate throughout the body of work on display.

The accessibility and value of creativity to the isolated is both the subject and method of *STAND*, produced in collaboration with

composer Gwyneth Herbert. The epic sound piece foregrounds organisations across the UK who provide crucial opportunities for socialising through communal activity to support wellness and recovery.

Art In the Bar

“There is huge compassion and warmth in Jon’s work. Whether they feature people or not, his photos call you to pay attention to the detail of lives that are being lived around us. Before they disappear.” Gary Owen, Playwright

Waiting for the Light is a body of photographic works that capture a particular type of light; a harsh, acutely angled low sunlight that gives the scenes in Jon Pountney’s images a somewhat surreal and melancholy feel. Hard light catches the swish of a grubby lace curtain, or casts a shadow across the delicate, threadbare surface of a mattress, to elevate the seemingly mundane into something extraordinary and beautiful. The hard glare of the sun makes the subject appear hyper-real; rendering the everyday unfamiliar and enigmatic. Jon Pountney is not merely a spectator, choosing to capture moments that take place within the community in which he lives and works. This familiarity with his subjects helps to imbue the work with empathy and creates intriguing narratives that are all more absorbing because, with one exception, the works are bereft of real human presence.

About the artist

Jon Pountney is an artist based in South Wales. His work spans photography, painting, drawing, and filmmaking. He is interested in creating narratives through this imagery; exploring the idea of a ‘sense of place’ and often creating work that is rooted in specific locations or communities.

PERFORMANCE

Tim Etchells & Forced Entertainment

To Move In Time

04.02 + 05.02 8pm

Writer & Director: Tim Etchells

Performer & Collaborator: Tyrone Huggins

Imagine you can travel through time. Backwards and forwards. What would you do?

This brand-new monologue charts an obsessive stream of consciousness, tangled and contradictory, moving from the everyday to the fantastical in a way that is comic, absurd and tinged with melancholy.

A Tim Etchells and Forced Entertainment production in collaboration with Tyrone Huggins. Co-commissioned by The Yard Theatre. Supported by Lincoln Performing Arts Centre.

Credit_ Image Vlatka Horvat. And Counting (Five), 2011. Modified clock, modified wooden rulers. Courtesy the artist.

£12 | £10 | Under 26 £6

Chapter 50th Anniversary Concert

Ron Geesin

Newsoundwales presents an improvised performance from Ron Geesin with support from South Wales band CVC.

07.02 8pm

In February 1970, an all-day fundraiser was held at Sophia Gardens to raise funds for a new arts centre project. The gig featured some of the most exciting performers of their day - Quintessence, Trader Horne and an up-and-coming band called Pink Floyd.

That arts centre project became Chapter and it opened the following year. To mark the 50th anniversary of that legendary gig, Chapter is honoured to bring back Ron Geesin for a special improvised performance (piano, banjo, percussion, poems & stories). Ron and Pink Floyd were close collaborators and he helped compose the *Atom Heart Mother* suite as well as scoring numerous soundtracks.

+ Chapter founders Q&A

£16

Age 14+

Supported by CVC

Jessica Fostekew: HENCH

21.02 7.30pm

Absolute power-shed and regular host of *The Guilty Feminist*, Jessica Fostekew explores her big strong strength. Have you ever watched a feminist try and take 'hench' as a compliment? It's like watching a snake eat - but funny.

As seen on BBC sitcoms *Motherland* and *Cuckoo* and BAFTA Award-winning drama *Three Girls*.

"Consistently hilarious" **Fest**

£13 | £10

Rob Auton: The Time Show

24.022 + 25.02 8pm

The latest comedy/theatre/spoken word show by writer and performer of some of what he writes Rob Auton.

Following on from his critically acclaimed shows about talking, hair, sleep, water, faces, the sky and the colour yellow, 'the Fringe's comedian laureate' (British Comedy Guide) now turns his attention to time.

Y sioe gomedi/theatr/gair llafar ddiweddaraf gan awdur a pherfformiwr rhywfaint o'r hyn mae'n ei ysgrifennu, Rob Auton.

Yn dilyn ei sioeau llwyddiannus am siarad, gwallt, cysgu, dŵr, wynebau, yr awyr a'r lliw melyn, mae "Digrifwr Llawryfog Gŵyl y Cyrion" (British Comedy Guide) nawr yn troi ei sylw at amser.

£12 | £10

Professor Bad Trip

Uproar - Wales New Music Ensemble

28 .02 7.30pm

Uproar's 2020 programme is dedicated to electro-acoustic composition. Three new home-grown commissions sit alongside three celebrated international works by pioneering electro-acoustic composers who specialise in the use of electronics to sculpt and manipulate the sound of traditional instruments to create new sonic experiences.

Performed by Uproar's specialist new music players, this is an evening of virtuosic work for anyone interested in the frontiers of classical music and electronic sound.

£15 | £12

FILM

The Personal History of David Copperfield

24.01 - 06.02

UK | 2019 | 119' | PG | Armando Iannucci

Ben Whishaw, Dev Patel, Tilda Swinton, Hugh Laurie

An exuberant and witty retelling of Dickens' tale of a poor man's happy ever after.

A Hidden Life

31.01 - 06.02

Germany | 2020 | 173' |12A| Terence Malick

August Diehl, Valerie Pachner, Michael Nyqvist

The story of Austrian Franz Jägerstätter who refused to fight for the Nazis in World War II.

Mr Jones

31.01 + 07.02 - 13.02

Wales | 2020 | 119' |15| Agnieszka Holland

James Norton, Vanessa Kirby

A Welsh journalist discovers the horrors of Stalinist Russia, but will anyone believe him?

Met Opera: Porgy and Bess

02.02

USA | 2019 | 210' | TBC | David Robertson

Angel Blue, Kevin Short

On the vibrant Catfish Row we experience the lives and loves of Gershwin's beloved opera.

Bad Film Club: Barb Wire

02.02

USA | 1996 | 98' | 18 | David Hogan

Pamela Anderson

In the American Civil War II a bounty hunter is forced to help her ex's new girlfriend.

Chapter Moviemaker

03.02

A regular showcase off short films by independent filmmakers.

Waves

07.02 - 13.02

USA | 2019 | 135' | 15 | Trey Edward Shults

Taylor Russell, Kelvin Harrison Jr., Sterling K. Brown

An African-American family navigate compassion, love and forgiveness after a shocking incident.

The Lighthouse

07.02 – 13.02

USA | 2019 | 109' | 15 | Robert Eggers

Robert Pattinson, Willem Defoe

Two lighthouse keepers lose their sanity when a storm cuts them off from humanity.

BAFTA Preview: Eternal Beauty

12.02

Wales | 2019 | 95' | adv15 | Craig Roberts

Sally Hawkins

Schizophrenic Jane negotiates love and life with her illness in this touching drama.

+ Q&A

A Beautiful Day in the Neighbourhood

14.02-20.02

USA | 2019 | 108' |PG| Marielle Heller

Tom Hanks, Matthew Rhys

A journalist is tasked with a profile of compassionate American TV hero Mr Rogers.

The Man Who Killed Don Quixote

14.02 – 20.02

Spain | 2020 | 132' | 15 | Terry Gilliam

Adam Driver, Jonathan Pryce, Stellan Skarsgård

A film director is pulled into a fantasy world when he is mistaken for Sancho Panza.

Queen and Slim

14.02 – 20.02

USA | 2019 | 132' | TBC | Melina Matsoukas

Daniel Kaluuya, Jodie Turner-Smith, Bokeem Woodbine

An African-American couple are forced to go on the run, making them unwitting folk heroes.

Portrait of a Lady on Fire

14.02 + 28.02 - 05.03

France | 2019 | 120' |15| Céline Sciamma

Noémie Merlant, Adèle Haenel

An artist hired to paint a wedding portrait falls for her subject.

+ Valentine Preview 14.02

Clubfootfoot Valentines Special: Black Sperm of Vengeance

15.02

Cymru | 2012 | 90' | 18 | Casey Raymond

A cabinet of curious short films dedicated to the sticky, messy matter of love.

Bait

18.02 - 19.02

UK | 2019 | 89' | 15 | Mark Jenkin | Edward Rowe

A Cornish fishing village faces a crisis when their way of life is threatened.

Little Joe

21.02 – 27.02

UK | 2019 | 105' | 12A | Jessica Hausner

Emily Beecham, Ben Whishaw, Kit Connor

A dedicated scientist developing new species of plant takes one home as a gift for her son.

Emma

21.02 – 27.02

UK | 2020 | TBC | TBC | Autumn de Wilde

Anya Taylor-Joy, Johnny Flynn, Josh O'Connor, Bill Nighy

An adaptation of Jane Austen's comedy of love and matchmaking in 19th century England.

Iris Prize Presents:

And Then We Danced

27.02

Georgia | 2019 | 106' | TBC | Levan Akin

Levan Gelbakhiani, Bachi Valishvili

A new dancer in the Georgian National company turns Merab's world upside down.

Parasite

03.02 + 21.02-27.02

South Korea | 2019 | 132' |15| Bong Joon Ho

Choi Woo Shik, So Dam Park, Kang-ho Song

A poor family becomes entangled in the lives of the wealthy Parks threatening both parties.

+ Q&A 03.02

Colour Out of Space

28.02 – 05.03

Portugal | 2020 | 111' | TBC | Richard Stanley

Nicolas Cage, Joely Richardson

A family find their remote rural landscape transformed by a strange meteorite.

NT Live: Cyrano de Bergerac

20.02

UK | 2020 | 210' | TBC | Jamie Lloyd

James McAvoy

Embarrassed by his large nose, a soldier fierce in combat and wordplay, romances by proxy.

REAL TO REEL

Non-fiction stories intended to document the filmmakers' aspect of reality.

Midnight Traveler

UK | 2019 | 88' |15| Hassan Fazili

A deeply moving portrait of a refugee family after they are forced from their home.

Watch Africa: Talking About Trees

14.02 – 18.02

Sudan | 2019 | 90' | TBC | Suhaib Gasmelbari

Four long-time friends and filmmakers reunite to start a film club in their native Sudan.

Kendal Mountain Festival 2020

15.02 7.30pm

UK | 2020 | 210' | no cert | various

Fire up your imagination and join us for a thrilling night of adventure films.

The Yukon Assignment

19.02

2018 | UK | 86' | Chris Lucas

Chris Lucas and his father Niall explore one of Earth's last wildernesses.

Aquarela

28.02 – 29.02

UK | 2019 | 89' | TBC | Viktor Kosakovskiy

In this visually stunning documentary water and ice are shown in their many powerful forms.

JAPAN FOUNDATION ON TOUR

Presenting the best selection of Japanese cinema to regional audiences in the UK.

Weathering With You

31.01 – 06.02

Japan | 2019 | 116' | 12A | Makoto Shinkai | subs

Kotaro Daigo, Nana Mori

A teenage runaway befriends a girl who appears to be able to manipulate the weather.

Her Sketchbook

08.02

Japan | 2017 | 106' | TBC | Masaya Ozaki

Mugi Kadowaki, Takahiro Miura

A sweet and compassionate drama about a shy, talent young woman.

+ Q&A

Bento Harassment

16.02

Japan | 2019 | 106' | TBC | Renpei Tsukamoto | subs

Ryoko Shinohara, Kyoko Yoshine

A mother finds an unconventional way to reach out to her teenager, through lunchboxes.

My Dad is a Heel Wrestler

23.02

Japan | 2018 | 111' | TBC | Kyohei Fujimura | subs

Hiroshi Tanahashi, Kokoro Terada

The son of a wrestler is dismayed when he discovers his Dad is villain The Cockroach.

FAMILY FEATURES

A selection of fabulous, family-friendly films every Saturday and Sunday.

Children under 12 years old must be accompanied by an adult.

Spies in Disguise

01.02 – 09.02

USA | 2020 | 101' | PG | Nick Bruno, Troy Quane

Will Smith, Karen Gillan, Tom Holland

A spy is turned into a pigeon and must rely on his tech officer to save the world.

Jumanji: The Next Level

08.02 – 09-02

USA | 2019 | 125' | 12A | Jake Kasdan

Dwayne Johnson, Karen Gillan

The friends return to rescue one of their own in the world's most dangerous game.

Sonic the Hedgehog

14.02 – 01.03

Canada | 2020 | 100' | TBC | Jeff Fowler

Jim Carrey, Ben Schwartz, James Marsden

Sonic lands in Green Hills and needs to defeat Dr Robotnik with his new friend Tom.

LEARNING

YPFA 2020

Now it's 9th year, the ever-popular Young Person's Film Academy returns for 2020. If you are aged 9 – 12, enjoy watching films and would like to learn more about how films are made then this is the course for you! Each week you will learn about a different aspect

of the filmmaking process through an interactive lecture. This is a good opportunity to make new friends and watch great films!

01.02 How Films Are Made

08.02 The Story of Cinema

29.02 So You Want To Be A Director?

07.03 How To Edit A Film.

£12 per session or £40 for all 4. (Limited availability)

Please bring a packed lunch. |

To book a place, please email learning@chapter.org to request an application form.

HALF TERM WORKSHOPS

Film Activity Day – Little Women

19.02 10am – 3.30pm

US | 2019 | 134' | U

Join Beth Morris Workshops to embroider a wonderful textile family sampler to take home and treasure. In the days of Louisa May Alcott, it was traditional to sew together. A 'sampler' is a hand stitched cloth to show off beginner needlework skills. In this workshop you are encouraged to bring a parent / grandparent / friend so you can work together to create a memorable piece.

Drop-in Sonic Craft Workshop

21.02 2pm – 5pm

Come and spend time making Sonic the Hedgehog inspired crafts. Each craft will take about 20 minutes to complete.

Suitable for ages 5+ and families

£1.50 per item crafted

Animation / Autism Course

02.03, 09.03, 16.03, 23.03, 30.03 5.30–6.45pm

A 5 -week animation course for young people on the Autistic spectrum and those with special educational needs. These 75-minute sessions will help young people taking part build their social confidence, learn and develop new or existing animation skills in a supportive, creative environment.

Each session can either stand-alone or be part of a larger scheme of work. An individual learning programme can be created for each participant.

(Maximum 8 participants per week).

£6 per session or £25 per course

Young Programmers Takeover Weekend

2040

01.02 4pm

UK | Australia | 2019 | 92' | PG | Damon Gameau

A film Specifically Chosen by our Youth Programming Team

£3.50

Silent Disco

01.02 8pm – 10pm

After the success of the Summer Silent Disco and the Halloween

Silent Disco, the Young Programmers are at it again! Sing like nobody's listening and dance like nobody's watching!

For Ages 14+

£5

Sunday Crafternoon

02.02 2pm – 5pm

Join our Young Programmers as they lead an afternoon of crafting.

Drop in any time during the 3 hours and get creative

FREE

Suitable for age 5+ and their families

CHAPTER MIX

Cardiff Storytelling Circle

02.02 7pm

Tales for the Turning Year, Stories and Songs to celebrate the Season

£5 (on the door)

Clonc yn y Cwtch

Every Monday Bob Dydd Llun 6.30-8pm

Are you learning Cymraeg? Come and join us for a great chance to practice your Welsh with other learners. Croeso i bawb! In partnership with Menter Caerdydd and Cardiff University

FREE

First Thursday: New Poetry & Fiction

06.02 | 7.30pm

Philip Gross reading mostly new poems.

£3 (on the door)

The Drones Comedy Club

07.02 & 21.02 8.30pm

Clint Edwards brings you the best from up-and-coming stand-ups, as seen on Rob Brydon's 'Identity Crisis'. One of The Big Issue's 'Top Ten Things to Do in Cardiff.'

£5 (book through box-office)

The Arts Society Cardiff

From Rome to Stourbridge: 2000 Years of Cameo Glass

Charles Hajdamach

13.02 2pm

Cameo glass has the most romantic history in glassmaking. It first appears during the Roman Empire with masterpieces such as the Portland Vase. The process was lost for almost 2,000 years until it was revived in Stourbridge in 1876. The cameo tradition continues

around the world today because of the Stourbridge cameo artists who had a huge influence on major European and American glassmakers.

£8 (on the door, space permitting)

Repair Café Canton

15.02 10.00-13.00

Don't throw it away, get it fixed! Bring along things to be repaired by our volunteer fixers.

- Electrical items
- PC's and phones
- Sewing repairs
- Sharpening
- General small furniture and toys

If you want to be a volunteer fixer, please contact:

cantonrepaircafe@gmail.com / 07879227741

Sunday Jazz

16.02 9pm

Our monthly evening of melodic acoustic Jazz in the Caffi Bar with the Chapter Four Jazz Quartet, featuring Glen Manby, Jim Barber, Don Sweeney and Greg Evans.

Gay Men's Book Club

24.02 7.30pm

A friendly and relaxed group who discuss a wide variety of books chosen by members, some gay-themed but not all. (Repeat welsh from Jan mag)

February's book will be "The Buddha of Suburbia" by Hanif Kureishi.

FREE

Seedy Saturday

29.02 11am-1pm

A wonderful opportunity to learn from our experienced gardeners, browse the seeds and plants for sale, and find out about beekeeping from the Chapter beekeepers who will have honey for sale.

Enjoy free workshops organised by Green City Events, gardening advice from Edible Landscaping, and information and activities with RSPB. Also please bring your own seeds & unwanted gardening equipment to swap or share!

Free entry

Organised by Canton Community Gardens Group. For further information contact Roger Phillips: energyvolunteers@gmail.com
/ 07704 259159

ACCESSIBLE CINEMA

Audio Description and Soft Subtitles

Information on Soft Subtitles/Audio Description is subject to change, please see website for confirmation.

Soft Subtitles

Captioned screenings for the hearing impaired.

Audio description

An additional audio track narration describing events on screen, designed for those with visual impairment.

F-Rating

Films and performances directed and/or written by women.

Relaxed Screenings

To create a supportive environment for people with complex needs these screenings have films played with the lights raised and the volume reduced. People can feel free to move around the cinema or make a noise as they feel comfortable.

Dementia Friendly Screenings

A great opportunity for people living with dementia to enjoy a film in a relaxed friendly environment, following the film there is a chance to socialise with complimentary tea and coffee. We also welcome charity workers, medical professionals, care home staff, social workers and support staff.

£4.50 including refreshments

Funded by the Rayne Foundation and the Dunhill Medical Trust

GET INVOLVED

Chapter Friends

Become a friend and enjoy the many benefits on offer from discounts on tickets & at the Caffi bar to special events. Gold £60/£45; Silver £50/£35; Bronze £25/£20.

Keep in Touch/Info

Our weekly e-listings Sign up online at chapter.org

Workshops and classes Head to www.chapter.org to see the range we have on offer.

Home to resident companies and Artists For more information head to www.chapter.org

HOW TO BOOK

Phone: Box Office 029 2030 4400 (major credit cards accepted).

In person: Office Hrs Mon—Sun, 10.00am–8.30pm

Online: 24/7 at www.chapter.org

Concessions: Only applicable for Students, over 60's, children, unemployed, disabled people, MAX card, Chapter's Friends, and Card Holders. Proof must be shown.

Group Bookings: Buy 8 tickets, get the 9th Free.

Please note: Only one discount is applicable at one time. Tickets cannot be reserved without payment. No latecomers. Only bottled water allowed in the cinema auditoria.

CINEMA PRICES

Peak (from 5pm)

Full £7.90 Concessions £6.00

Off-Peak (before 5pm)

Full £5.90 Concessions £4.00

Standard Discounts (per ticket)

Advance Booking 50p off

Chapter Friends £1.00 off

ACCESS FOR ALL

Chapter welcomes disabled visitors. If you have any specific access requirements or questions, please contact our box-office on 029 2030 4400. We are proud to be part of Hynt, www.hynt.co.uk

HOW TO GET TO CHAPTER

Travelling: West of the city centre, Market Road, Canton, Cardiff CF5 1QE. So from the city centre it's a 20 minute walk.

Every 5 minutes by bus, No 17 and 18.

Bike racks are available on site.

www.chapter.org/maps-directions.

Parking: There is a car park to the rear of the building and there are a number of public car parks just off Cowbridge Rd East.

