

## OPEN CALL FOR SUBMISSIONS GUIDANCE AND FAQS

This is an open submission for artists, at all stages in their career, working in experimental live performance, writing, sound, music, film and video, installation, dance and theatre.

### WHAT ARE WE LOOKING FOR?

We are looking for artists who are engaged in the creation of experimental live performance, writing, sound, film and video, installation, dance and theatre.

We are keen to hear from artists who want to participate in discussions around their practice in a supportive and social environment, who want to share ideas, expand understandings and reflect on experiences during the festival.

We welcome proposals from individuals and groups who are excited by the possibility of experimentation and by those who take risks.

You may want to work in a new way that engages with the festival and its wider context whether live, online, in print, through radio or other broadcast means.

If you have an idea that you would like to test out; a fully realised work that you would like to show for the first time, or a performance that you have shown before but would like the chance to bring it to new audiences, we would like to hear from you.

### WHAT WILL YOU RECEIVE?

All artists will receive a fee. In addition we will pay for your travel [up to £750] and accommodation during your time at the festival.

Technical and marketing support as well as inclusion in our EXPERIMENTICA guide.

High-resolution photographic documentation of your work.

A free EXPERIMENTICA festival pass to enable you to see as much as you can while you're here.

## HOW TO APPLY

### By email

- Attach completed application form [can be downloaded here]
- A short artistic CV [online link, pdf or .doc. No more than 2 sides of A4]
- Links to supporting material [website, reviews, videos, Dropbox, etc]

Please email entries to [visual.arts@chapter.org](mailto:visual.arts@chapter.org) with the your name and EXPERIMENTICA APPLICATION in the subject title.

### By Post

- Completed application form [can be downloaded here]
- Relevant supporting material. [DVD, Blu-Ray disc, USB, CD of images]
- A SAE for the return of your material.

Please address your entries to:

EXPERIMENTICA, c/o Chapter Visual Arts, Chapter, Market Rd, Cardiff CF5 1QE

**Please note:** We receive a high number of applications each year so please be selective about what you send - think about what best represents your practice and that you feel would be most appropriate to the festival.

The deadline for applications is **12pm on Friday 9 September.**

All applicants will be informed of the outcome by **Friday 21 October.**

## FURTHER INFORMATION

### About EXPERIMENTICA

Established in 2001, EXPERIMENTICA is an annual five-day Festival in Cardiff, Wales, UK.

EXPERIMENTICA hosts a dynamic programme of live art, performance and interdisciplinary projects and offers a significant platform for UK and international artists to produce or introduce their work.

EXPERIMENTICA is an opportunity for artists at all stages in their career to present challenging, experimental works within an open, supportive and artist-focused environment.

EXPERIMENTICA is committed to supporting artists who engage with live practice and employ an experimental approach.

[www.facebook.com/experimenticafestival](http://www.facebook.com/experimenticafestival)

### About Chapter

Chapter is one of Europe's largest and most dynamic arts centres with exhibition spaces, cinemas, theatres, studios, a cafe, bar, over 60 cultural workspaces and more.

Chapter Gallery is an international art space that commissions, produces and presents contemporary visual and live art projects within a dynamic multi-artform venue in Cardiff, UK.

We offer an ambitious, challenging and wide-ranging programme of exhibitions, residencies, commissions and events by established Welsh and international artists.

[www.chapter.org](http://www.chapter.org)

## FREQUENTLY ASKED QUESTIONS

- **Does it have to be a new work?**

Whilst we encourage applicants to create new work or test out new ideas, we also encourage submissions from those who have an existing work that they would like to bring to new audiences.

- **Can I apply if I don't live in Wales?**

Yes. We accept submissions from all over the world and in previous festivals have supported artists from the UK, Ireland, Europe, Canada and South Africa.

- **Do I have to include travel and accommodation in my budget?**

No. We can pay up to £750.00 for travel and accommodation. This is separate from your proposed budget.

- **Do I have to stay for the full five days?**

We actively encourage artists to stay for the full five days of the festival so that you can make the most of your time here and so that you can see work by other artists. However, we understand that this is not always possible.

- **Why do you need to know what equipment I will be using? Do I have to supply this myself?**

We have equipment available at Chapter including projectors, amplifiers, monitors, lights and screens. It is helpful to anticipate what is required so that we can try and supply this for you. If you require any specialist equipment, or if you are bringing anything with you, it is useful for us to know what this is so that we can inform our technical team.

- **Do you accept proposals from students?**

Yes. We accept proposals from artists at all stages of their career.

If you have any questions or need advice about what to include in your proposal, please email us at [visual.arts@chapter.org](mailto:visual.arts@chapter.org) or call **+44 (0) 29 2031 1050**.