Now in its tenth year, our live and time-based art festival features a challenging and provocative programme of artists from Wales and across the world. In collaboration with tactileBOSCH studios in Llandaff North (which also celebrates its tenth anniversary this year), Experimentica 10 is a six day feast of screenings, performances and installations that promises to be surprising, enlightening and breathtaking.

A day pass costs a mere £6/£5; or for £25/£18/£14 you can immerse yourself completely in Experimentica, with entry to any event over the 6 days.
Random People
2020: A Performance Time-Machine
Wed 13 Oct • 7pm • Mer 13 Hyd
+ Sun 17 Oct • 6.30pm • Sul 17 Hyd
Narratives of the future are everywhere — from science fiction novels and films, to science and politics. But these narratives never address the role performance art will play in future societies. What kind of work would a performance artist make onboard a spaceship or in a post-apocalyptic world? What kind of work would a performance artist make in the UK after ten years of Conservative government, in a climate akin to that of Southern California today? What would a performance for the year 2020 look like? In imagining it, can we actually shape this future? Random People are making opening and closing presentations at Experimentica and their future laboratory is open throughout the week.
www.random-people.net

Michelle Horacek
Raven
Wed 13 Oct • 8pm • Mer 13 Hyd
The symbol of the Raven stands at the threshold between death and rebirth. Horacek’s performance explores the ritual of transformation as she calls the spirit of the Raven into her body and transforms the old into something new.

Ruth Jones and Andrea Williams
Chwarel
Thu 14 Oct • 12–2pm • Mer 13 Hyd
This collaborative audiovisual installation focuses on the disused Porthgain granite quarry in Pembrokeshire. Shot in 16mm from a fixed position the camera slowly rotates in a continual 360 degree panorama in which events take place that evoke both the present uses of the quarry, and recall its past. Traces of the history of the site are visible in the hewed rock and in the remains of the brick buildings that formed part of the working operation. By paying attention to the minutiae of sounds, and our ability to construct meaning from acoustic events even when we don’t see their source, a sense of place is generated — suspended between the past and the present. Supported by the Arts and Humanities Research Council

Kathryn Ashill
Cwtch
Fri 15 Oct • 5-9pm • Gwe 15 Hyd
Sat 16 + Sun 17 Oct • 2–7pm • Sad 16 + Sul 17 Hyd
You are cordially invited to the Cwtch area of Chapter Café for an embrace. Kathryn’s work is site specific and people orientated, exploring the notion of personal environment, both social and physical. In the past she has forged bonds through the acts of kissing, feeding, hugging, squeezing, washing and holding.

Cathy Boyce
I Got Rhythm
Fri 15 + Sat 16 Oct • 12–2pm • Gwe 15 + Sad 16 Hyd
With a nostalgic nod to 1970s experimental film, I Got Rhythm is the first in a series of film and video works exploring narrativity and nowness, empathy and memory. Boyce uses a physical approach to filmmaking and attempts to strip cinema to its bones to achieve a kind of emotional materialism.

Phil Babot
III
Fri 15 Oct — Sun 17 Oct • 6–9pm
Gwe 15 Hyd — Sul 17 Hyd
The number ‘3’ is of special significance to many societies, and its importance is highly regarded in the science, philosophy and religion of many cultures. Over a period of three days, for three hours each day, Babot contemplates three objects from the natural landscape of Wales.

Jess Dobkin
Everything I’ve Got
Thu 14 Oct • 9pm • Iau 14 Hyd
Toronto-based performance artist Jess Dobkin’s latest performance is a raw and intimate examination of creativity and mortality in which she draws upon her entire collection of artistic ideas. With the urgency, vulnerability and humour that marks much of her work, she focuses attention on her own artistic practice and confronts her own temporality. Developed with the support of Harbourfront Centre’s HATCH residency programme, the Ontario Arts Council and the Canada Council for the Arts.

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**Jorn J. Burmenster**

*Performance Art is Life, Theatre is Death*

Fri 15 Oct • 8.30pm • Gwe 15 Hyd

German artist Jorn J. Burmenster uses original texts on performance art and theatre as a starting point for his truly live event. He asks for your thoughts and comments to help produce a new text in this unique example of mutual exchange and common thought.

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**Hunt and Darton**

*Break Your Own Pony*

Fri 15 Oct • 7pm • Gwe 15 Hyd

Live art duo Jenny Hunt and Holly Darton present a performance lecture on "strong thighs and shovelling shit or spoilt children demanding that Daddy buys them a pony or the wind blowing through your hair as you ride your tamed Stallion or My Little Pony or judges, rosettes or country life, whips and gyrating or saying she's a bit 'Horsey'."

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**Grapefruit**

*Fri 15 Oct • 9pm • Gwe 15 Hyd*

Experimental musicians Matt Cook and Eugene Capper present the third instalment of Grapefruit, an evening of electronic and acoustic music with special guests from Wales and Choi Sai Ho from Hong Kong. The series of performances ranges from melodic to messy, reaching a climax with a spontaneous improvisation as all the acts perform together.

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**Me and the Machine**

*When we Meet Again (introduced as friends)*

Sat 16 Oct • 2–7pm • Sad 16 Hyd

Devised by Clara Garcia Fraile and Sam Pearson who brought their beguiling tabletop hand installation to Experimentica last year, this work is a nine-minute, wearable film and one-to-one performance. The bizarre, sensuous experience features you, your invisible friend, a 3D soundtrack, an old forgotten dance, an ocean, a flavour and me. Please make an appointment at the box office.

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**Videotage [20/20]**

*Sat 16 Oct • 2.30pm • Sad 16 Hyd*

**Videotage** (literally merging the two concepts of video and montage) is an interdisciplinary artist collective which focuses on the development of video and new media art in Hong Kong. Founded in 1986, Videotage's support to artists came in the form of labour and equipment for production and post-production, and the exchange of ideas. Videotage has since expanded to include publications, education, exhibitions and screenings.

For Experimentica, curator Alvis Choi presents an overview of video works from Hong Kong over the past twenty years. The programme explores the cross-generational difference between those in their 20s, born in the '80s, often seen as a politically apathetic, "not caring" generation, and those who were in their 20s during the political activism of the 1980s. The films reflect the role of the independent music scene in Hong Kong video art, and demonstrate how one generation quietly influenced another and how a sense of social and political observation has continued to evolve throughout the Hong Kong art scene.

Presented with the support of Hong Kong Arts Development Council and the British Council.

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**Jorge Lizalde & Mathilde Lopez**

*Mnemonic*

Sat 16 Oct • 5–9.30pm • Sad 16 Hyd

This participative project, performance and installation explores and records the act of remembering and processing data, both online and in real-time. The research started online and aimed at recreating a five second video of people’s first memories based on their own scripts and using edited and re-composed fragments of Flickr, Youtube and other online data.

You are invited to contribute by visiting a recreated space where, taking the time to remember, you can reshape and record your first visual memory.

Please make an appointment at the box office.

http://mnemonic.org.uk

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**Experimentica tickets**

Full Pass: £25/£18/£14 • Day Pass: £6/£5

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Clara Garcia Fraile (Me And The Machine)

Simon Whitehead & Ceni Rhys Matthews (photo Phil Martin)

Half-Naked Christmas Party (image courtesy of Videotage)

Mnemonic
Jo Shapland
(in)scape
Sad 16 Oct • 2–9pm • Sad 16 Hyd
Performances: 2pm, 5pm & 8.30pm
Jo Shapland is a dancer who translates her choreographic skills into installations and performances. As part of a residency project, she has been visiting Oriel Mostyn in Llandudno since 2004. Following the gallery’s progress from demolition through to completion, she has experienced at first hand the extensive rejuvenation and expansion project. Shapland and her collaborators, composer/musician Dewi Evans and performer Will Dickie, bring to Chapter elements of their performances and exhibition at the recently reopened Mostyn. The installation includes video, drawings, photographs and sculptural objects created over the residency’s duration.

Iwan Ap Huw Morgan
Seeing / Gweld
Sat 16 Oct • 8pm • Sad 16 Hyd
A new performance work of action, projected image and sound which considers visionary experience, its manifestation and after-effect, in relation to place and time.

Janek Alexander
Sun 17 Oct • 12.30pm • Sul 17 Hyd
Chapter’s new wave of performers in the 1970s included Janek Alexander (Chapter’s Director since 1996). He made an extraordinary debut in 1976 with Howard Hughes, a performance described by Mike Pearson as ‘a tour de force’. Previously unseen video, rare recordings and contributions from collaborators and Alexander himself explore his unique work (10 productions) and the first decade of experimentation at Chapter. This event is chaired by Heike Roms, Lecturer in Performance Studies, Aberystwyth University.

Florence Peake
Valediction
Sun 17 Oct • 4–6.30pm • Sul 17 Hyd
“A stuttering detail captured and magnified. A slow death flickers until the last breath is drawn. Up close, a breath away from the action, we share a small tragedy.” Peake’s intensely intimate performance exposes the fragility of existence.

Simon Whitehead & Ceri Rhys Matthews
Ceffyl / Horse
Sun 17 Oct • 5pm • Sul 17 Hyd
Following a week of dialogue in the village of Abercych, Pembrokeshire, movement artist Simon Whitehead (Pings, 2 Miles an Hour) and composer and musician Ceri Rhys Matthews (seen before at Chapter with his band Fernhill) arrive at Experimentica with some thoughts, songs, dances and images evolved from a shared fascination.

Good Cop Bad Cop
Pitch
Sun 17 Oct • 8pm • Sul 17 Hyd
Experimentica stalwarts Good Cop Bad Cop present the opening work in a year long series of research and artworks entitled ‘Croeso I Gymry/u Fwyaf!’ Pitch explores consolidation, appropriation and expansion into new markets. It’s a positioning performance, locating previous and current product within the context of the prevailing dominant modes of creation and transmission. In the retail and grocery sector 14% of new product ideas actually make it to market. 85% of products fail within the first year. So, 2.1% of ideas don’t fail as products within the first year. In 2010, John Rowley and Richard Huw Morgan celebrate 20 years of creative partnership.
Experimentica 2010 Calendar

at tactileBOSCH
Tue 12 Oct • Maw 12 Hyd
6–10pm Tenure in Time

at Chapter
Wed 13 Oct • Mer 13 Hyd
6–8pm Frog King Kwok
6–10pm Nerea Martinez de Lecea
6–10pm Matthew Lovett: Outdoor Sports
7pm Random People: 2020: A Performance Time-Machine
8pm Michelle Horacek: Raven

Thurs 14 Oct • Iau 14 Hyd
12–2pm Ruth Jones & Andrea Williams: Chwarel
6–9pm Frog King Kwok
6–10pm Nerea Martinez de Lecea
6–10pm Matthew Lovett: Outdoor Sports
6–9pm Jess Dobkin: Everything I've Got
2pm + 5pm + 8.30pm (installation 2–9pm)
2–7pm

Sat 16 Oct • Sad 16 Hyd
12–2pm Cathy Boyce: I've Got Rhythm
5–9pm Kathryn Ashill: Cwtch
6–8pm Frog King Kwok
6–10pm Nerea Martinez de Lecea
6–10pm Matthew Lovett: Outdoor Sports
6–9pm Phil Babot: III
7pm Hunt and Darton: Break Your Own Pony
8.30pm Jorn J. Burmenster: Performance Art is Life, Theatre is Death
9pm Grapefruit

Sun 17 Oct • Sul 17 Hyd
12–10pm Nerea Martinez de Lecea
12.30pm Janek Alexander
2–7pm Kathryn Ashill
2–8pm Frog King Kwok
4–6.30pm Florence Peake: Valediction
5pm Simon Whitehead & Ceri Rhys Matthews: Cefyll/Horse
6–9pm Phil Babot: III
6.30pm Random People: 2020: A Performance Time-Machine
6–10pm Matthew Lovett: Outdoor Sports
8pm Good Cop Bad Cop: Pitch

SUT I GYRRAEDD CHAPTER
Lleolir Chapter yn Nhreganna, y tu ôl i Cowbridge Road East, rhwng Heol Llandaf a Heol y Farchnad. Mae’r hawdd ein cyraedd o ganol y ddinas. Ar ôl 6pm mae llefydd parcio ychwanegol ar gael ym maes parcio Gwasanaethau Dysgu Cymunedol Caerdydd sydd ym ymyl maes parcio Chapter. Uchod gweler meysyd parcio eraill cyfagos. Mae bysus rhyfeddiant 17, 18 a 33 ym gadael Canol y Ddinas bob pum munud.

Ar yr M4 o’r dwyrain: Dewch oddi ar y ddraffordd ar gyfordd 29 gan ddilyn yr A48; wedi 6 milltir cynmerwch y tro bychan i’r chwith ar yr A4119/Mill Lane; yna’r chwith ar Ffordd Caerdydd; ewch yn eich blaen ar y B463/Ffordd Llandaff; wedi 300m trawch i’r dde ar Market Place; a’r dde nesaf ar Heol y Farchnad; mae maes parcio Chapter ar y dde.

Ar yr M4 o’r gorllewin: Dewch oddi ar y ddraffordd ar gyfordd 33 a dilynwch y tro ar ddwyrhedrigion ar gyfer yr A4232; wedi 6.3 milltir dewch oddi ar Ffordd Leccwydd, tuag at Stadiwm newydd Club Pêl-Droed Caerdydd; ewch yn eich blaen ac yna trawch i’r chwith ar Cowbridge Road East; mae Heol y Farchnad ar y dde; mae maes parcio Chapter ar y dde.

MYNEDIAD I BAWB
Mae Chapter yn crowesawu ymwelwyr anabl. Os oes gennych unrhyw anghenion mynediad pennodol ffanwch ein swyddfa docynnu ar 029 2030 4400, minicom 029 2031 3430.

HOW TO GET TO CHAPTER
Chapter is situated in Canton, behind Cowbridge Road East, between Llandaff Road and Market Road. We are easily accessible from the city centre. Overflow car parking is available after 6pm at Cardiff Community Learning Services adjacent to the car park at Chapter. Alternative nearby car parks are shown above. Number 17, 18 and 33 buses leave every five minutes from the City Centre.

From the east on M4: Take exit 29 onto the A448; after 6 miles turn slight left onto A4119/Mill Lane; then left onto Cardiff Road; continue straight onto B4267/Llandaff Rd; after 300m turn right onto Market Place; take next right onto Market Road; Chapter car park is on the right.

From the west on M4: Take exit 33 and follow signs onto A4232; after 6.3 miles exit onto Leckwith Rd, towards the new Cardiff City Stadium; keep straight until turning left onto Cowbridge Road E; Market Rd is on your right; Chapter car park is on the right.

ACCESS FOR ALL
Chapter welcomes disabled visitors. If you have any specific access requirements or questions please contact our box office on 029 2030 4400, minicom 029 2031 3430.
Day Pass: £6/£5
Festival Pass: £25/£18/£14

Experimentica 10 is produced by Chapter and has been made possible with the support of

Market Road, Canton, Cardiff CF5 1QE
Heol y Farchnad, Treganna, Caerdydd, CF5 1QE
enquiry@chapter.org • www.chapter.org